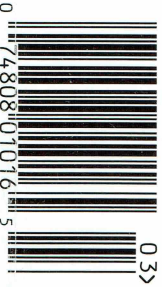


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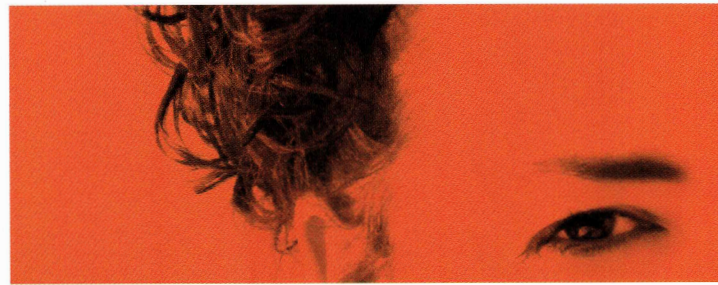


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Making the extraordinary from the ordinary by sculpting in paper, innovating innovation in a decaying paint factory, exploring your inner child while defying gravity. These are mere morsels of the delicious—and staggeringly creative—feast that we are proud to serve up for you in the Big Ideas issue. A first-time attempt on this theme, it proved an exhilarating mammoth of an undertaking. The old adage that the best policy is to leave *well enough alone* is often impossible to follow when there's a whole world to explore, discover, and rediscover.

But, heck, I will try. Why wait for me to extol this issue's many virtues when you can turn to page 45, and dig right in? Without further ado or idle chatter, my editorial staff and I are ecstatic to bring you 100 outstanding projects and products in design, architecture, art, and everything in between. May they inspire you not just to wish for the unimaginable but also to realize it, to be your own dream-maker.

Let's discuss. Later.

—Cindy



“What’s the point of a new building if there’s nothing new about it?” Dennis Wedlick of Barlis-Wedlick Architects asks. That philosophy is evident at TCI of New York, in the Hudson Valley town of Ghent. A recycler of electrical transformers, it will be

do more with less

firm: barliswedlick architects site: ghent, new york

headquartered in the most energy-efficient commercial building in the U.S. when completed in 2014. The 3,600-square-foot structure, a barrel vault arching over a single interior volume, adheres to rigorous Passive House Institute US standards, which specify materials and construction techniques to improve indoor air quality, reduce energy consumption, and increase durability while cutting costs. “I love the fact that our most innovative building by far looks so basic,” Wedlick says. That’s the beauty of utility. —*Nicholas Tamarin*

From left: A rendering shows heat-retaining ceramic floor tile, specified to help create a constant indoor temperature at TCI of New York. The exterior’s corrugated steel roofing, brick-veneered walls, and fiberglass windows and doors are energy-efficient and cost-effective.



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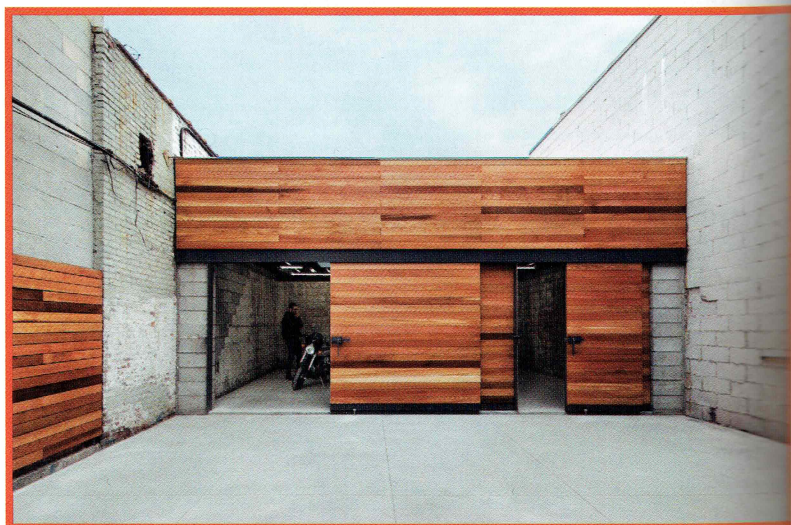
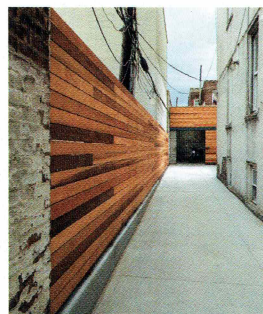
Clockwise from left: The alley from the street to the garage is wide enough for motorbikes but not cars. Sliding doors clad in custom-milled cedar create indoor-outdoor flexibility for events. The ceiling’s steel frame, gloss-painted to bounce daylight into the interior, incorporates operable skylights and supports a roof garden.

get your motor running 39

firm: dameron architecture site: brooklyn, new york

Christopher Dameron gave ‘90’s grunge a hipster makeover with a motorcycle garage and courtyard behind an apartment building in Brooklyn, New York. This former marble workshop,

first stripped down to its stained and graffiti-covered concrete-block walls, became an indoor-outdoor space that allows its owner to store, work on, and display his vintage motorbikes. Refined elements include a steel-framed roof, engineered to support a fully planted garden, and a facade clad in custom-milled cedar planks, which also cover two sliding steel doors. The latter open to accommodate art shows



and music gigs, taking the garage-band concept to an elegant new level. —*Georgina McWhirter*